Mixed Media + Cold Wax Workshop

Break through creative blocks by introducing new media into your work!

Drawing from a variety of media and techniques allows us to view our work from a new perspective. Students will receive instruction in the use of collage, masking + stencils, scoring, gouging, scraping and polishing. We will experiment with alternative media such as graphite, pastel, charcoal, water- based, lacquers and more.

Day One:
Introduction to tools and techniques, testing, experimenting and getting acquainted with alternative media. Students may bring an existing piece of artwork they feel "stuck" on to see how new techniques and media can release old working habits.

Day Two:
Selecting specific techniques, tools and media, students will create one new piece that moves them into new modes of working. Cues will be offered to encourage experimentation and support for expanding habitual ways of working.

March 3 + 4, 10am- 4pm (1 or two days)
Cost: $250/Day, $435 Weekend
(includes materials and handouts)
Register: www.EAINM.com
Phone: (505) 989-3283
Encaustic Art Institute of New Mexico
632 Agua Fria St, Santa Fe, NM 87501

Catherine Trapani has taught encaustic and printmaking classes across the US for more than twenty years. In a supportive environment, students receive clear and concise information.https://catherinetrapani.myportfolio.com