



ENCAUSTIC AND CLAY WORKSHOP

One-day workshop combining bisqued clay and encaustic wax paint.

Saturday May 26th, 2018

10:00 am to 4:00 pm

\$175, tax and all materials included

Class is limited to 10 artists. Sign up early; this class will fill quickly.

Location: Encaustic Art Institute, 632 Agua Fria, Santa Fe, NM 87501**

Combine the two oldest art forms together! Whether you are an experienced clay sculptor or have never worked with clay, or an encaustic artist who has never worked with wax, THIS CLASS AND WORKSHOP IS FOR YOU! Wax and bisqued clay work beautifully together. Start simply with a wax surface on clay, or add poly resin over the wax for a glazed and fired look. Working on 8" x 8" white bisqued tiles, students will be able to create up to 4 distinctive tiles. Please also bring your own bisqued sculpture pieces to paint if you have some. All encaustic paints, equipment and tools will be provided. The clear poly resin is odorless and non-toxic. The beauty of this art form is the fusing of wax, layer upon layer, on the bisqued clay. The clay loves the wax and vice versa, and the final coat of resin gives it a glaze and more depth. Just bring your imagination and your own lunch!

The Encaustic Art Institute (in its 13 year) is located in the Santa Fe Railyard Arts District.

INSTRUCTORS: Douglas Mehrens, founder of the encaustic art institute, painting in wax for over 35 years. Anita Worsham will be assisting Douglas.

** Workshop attendees will meet at the Museum of Encaustic Art for a free tour, viewing the samples of encaustic/wax work with mixed media. Parking at the Museum will be free.

TO SIGN UP: Mail your check payable to EAI, and signed waiver form to:

Encaustic Art Institute, 632 Agua Fria, Santa Fe, NM 87501.

INFORMATION: Mehrens@eainm.com