Image Development Strategies:
WAX. TEXT. MARKS. COLLAGE

ENCAUSTIC ART INSTITUTE OF NEW MEXICO
APRIL 21+ 22, 10:30- 4PM

MAKE IT A CONVERSATION!

WHAT HAPPENS IN THE STUDIO SHOULD BE A CONVERSATION NOT A MONOLOGUE…
Develop new strategies to create interest in your artwork. Collage, text, color, wax media and various grounds will show us how to invite opposing forces into our work + allow us to respond to and enter into a dialogue with our artwork.

We will work with cold wax, encaustic, oil stick, pencil, charcoal to see how media can help us work from intuition while we analyze with our intellect.
Hands-on techniques such as mark making, scraping, applying wax, fusing and buffing methods will be taught.

DAY ONE:
Collage, mounting onto panel, marks, text, gesso + grounds, oil stick, cold wax, fusing, scraping.
DAY TWO:
Mastery of previous day's techniques.
Layering and adding color, controlling texture and transparency, altering imagery, incising line, surface.

Date: April 21+22
Time: 10:30- 4pm
Cost: $260/ one day, $460/2days
includes all materials
To Register: www.EAINM.com
632 Agua Fria St, Santa Fe, NM 87501
Phone: (505) 989-3283

Catherine Trapani has taught encaustic and printmaking classes across the US for more than twenty years. In a supportive environment, students receive clear and concise information.

https://catherinetrapani.myportfolio.com